

The first thing I saw when I stepped out
of the house was a bright sun and a
warm breeze. The air smelled of
fresh bread and flowers. I felt a
sense of peace and joy. I had
never felt like this before. I
was finally home. I had
been away for so long, but now
I was back. I had found my
way home. I had found my
family. I had found my life.
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In the name of the Lord Amen
I, the undersigned, do hereby certify
that the above is a true and correct
copy of the original as the same
was filed in my office on the
21st day of June, 1904.
In testimony whereof I have hereunto
set my hand and the seal of my
office at the City of New York
this 21st day of June, 1904.
Notary Public in and for the State
of New York.
The undersigned also certifies
that the above is a true and correct
copy of the original as the same
was filed in my office on the
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In testimony whereof I have hereunto
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office at the City of New York
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Notary Public in and for the State
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

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Small handwritten note or signature at the bottom of the page.

The first of these is the fact that the world is not a uniform whole, but a collection of diverse parts, each with its own characteristics and laws. This diversity is not merely superficial, but goes to the very heart of the matter, affecting the nature and behavior of the things themselves. The second is the fact that the world is not a static entity, but a dynamic one, constantly changing and evolving. This change is not random or chaotic, but follows certain patterns and laws, which are themselves subject to change and evolution. The third is the fact that the world is not a simple, linear progression, but a complex, multi-layered structure, with many different levels of organization and interaction. These three facts are the foundation of the scientific method, and they are the basis of all our knowledge of the world.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. The ink is dark, and the parchment shows signs of age and wear. The script is dense and fills most of the page area.

Handwritten text in a dense script, likely a manuscript page. The text is arranged in approximately 25 lines, with some lines showing signs of being part of a larger section or chapter, possibly indicated by a large initial letter or a specific heading. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a dense script, likely a manuscript page. The text is arranged in approximately 25 lines, continuing from the previous page. It features similar characteristics to the left page, including dense handwriting and signs of age. The page number '101' is visible in the upper left corner.

Handwritten text in a cursive script, likely from a historical manuscript. The text is dense and covers most of the page, with some lines appearing to be underlined or more prominent. The script is difficult to decipher due to its cursive nature and the image quality.

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The text on this page is extremely faint and largely illegible. It appears to be a dense block of text, possibly a list or a series of entries, but the characters are too light to transcribe accurately. The text is arranged in approximately 25 horizontal lines across the width of the page.

The text on this page is also extremely faint and largely illegible. It appears to be a dense block of text, similar to the left page, but the characters are too light to transcribe accurately. The text is arranged in approximately 25 horizontal lines across the width of the page.

The first thing I observed when I stepped out of the
train in the morning was the cold, crisp air of the
city. The streets were lined with tall, dark buildings
that seemed to stretch on forever. The people
were dressed in heavy coats and scarves, their faces
pale and weary. I walked down the sidewalk, my
feet sinking into the snow. The wind whistled through
the trees, carrying the scent of pine and ice. I
looked up at the sky, where a few stars were
beginning to appear. The city was still, as if it were
waiting for something to happen. I took a deep
breath, feeling the cold air fill my lungs. The
silence was broken by the distant sound of a bell
ringing. I turned my head, following the sound. In
the distance, a church spire rose above the trees,
its light glowing in the dark. I walked towards it,
my heart racing. The snow was falling now, soft
and gentle. The world was quiet, and I felt a sense
of peace. I reached the church, the door open
for me. The interior was warm and lit with
candles. A priest in black robes stood at the altar,
his hands joined in prayer. I stepped forward,
my eyes meeting his. He nodded, and I knew
I was home.

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Handwritten text at the top of the left page, likely a header or title.

Main body of handwritten text on the left page, consisting of several lines of dense script.

Main body of handwritten text on the right page, consisting of several lines of dense script.

Small handwritten mark or signature at the bottom of the right page.

The first of these is the fact that the
 government has been unable to
 maintain a stable and sound
 financial policy. The government
 has been forced to resort to
 borrowing from abroad and
 to print money in order to
 finance its operations. This
 has led to a massive accumulation
 of foreign debt and to a
 corresponding increase in the
 money supply. The result has
 been a sharp decline in the
 value of the national currency
 and a consequent rise in the
 price level. The government
 has also been unable to
 maintain a sound and
 efficient system of public
 administration. The
 government has been
 plagued by corruption
 and by a lack of
 accountability. The
 government has also
 failed to invest in
 infrastructure and in
 social services. This
 has led to a decline in
 the standard of living
 and to a loss of
 confidence in the
 government. The
 government has also
 failed to address the
 economic challenges
 of the country. The
 government has been
 unable to create
 jobs and to improve
 the economy. This
 has led to a high
 unemployment rate
 and to a decline in
 the country's
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[The text in this column is extremely faint and illegible due to the low resolution of the scan. It appears to consist of approximately 20 lines of a single column of text.]

[The text in this column is extremely faint and illegible due to the low resolution of the scan. It appears to consist of approximately 20 lines of a single column of text.]

The text on this page is extremely faint and illegible due to significant fading and bleed-through from the reverse side. The script appears to be a historical form of an Arabic-based script, possibly Maghrebi or Andalusian, but the characters are too light to be transcribed accurately.

The text on this page is also extremely faint and illegible. Similar to the left page, it consists of several lines of text that are too light and faded to be read. The script is consistent with the one on the left page, likely representing a continuation of the same text or a related passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

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Vertical handwritten text or marginalia on the right side of the page.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

○ / 59

12-14

12-8

[The text in this column is extremely faded and illegible. It appears to be a dense block of text, possibly a list or a continuous passage.]

[The text in this column is also extremely faded and illegible. It continues the dense block of text from the left column.]



BA 10
of 10

عنوان المؤلف : تصنيف الجارم على صغير الخمار ج ٢

اسم المؤلف :

لا رتبة

مصدر عن المصنف : المطبعة الموقوفة بدار الكتب القومية

تحت رقم : ١٤٩ خبرية

0 / 79

10/10/10

11-8

[The text in this column is extremely faint and illegible.]

[The text in this column is extremely faint and illegible.]

The first of these is the fact that the system is designed to be simple and easy to use. The second is that it is designed to be flexible and adaptable to changing requirements. The third is that it is designed to be secure and reliable. The fourth is that it is designed to be cost-effective. The fifth is that it is designed to be user-friendly. The sixth is that it is designed to be scalable. The seventh is that it is designed to be maintainable. The eighth is that it is designed to be interoperable. The ninth is that it is designed to be secure. The tenth is that it is designed to be reliable. The eleventh is that it is designed to be cost-effective. The twelfth is that it is designed to be user-friendly. The thirteenth is that it is designed to be scalable. The fourteenth is that it is designed to be maintainable. The fifteenth is that it is designed to be interoperable.

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172
[Illegible text in a single column, likely a page header or title, rendered as a block of characters.]

[Illegible text in a single column, likely the main body of the document, rendered as a block of characters.]

عنوان المصنف: تتبع المعارك من عصر الجهاد

اسم المؤلف: _____

لا يوجد

مصدر من نسخة: المخطوطات المطبوعة بدار الكتب الوطنية
تحت رقم: ١٤٩ ٤٤٤٤

the first part of the book, the author discusses the general principles of the science of government. He begins by defining the purpose of government as the promotion of the common good. He then discusses the different forms of government, including monarchy, aristocracy, and democracy. He argues that monarchy is the best form of government, but that it can be corrupted into tyranny. He also discusses the importance of the laws and the role of the citizen in a well-governed society.

The second part of the book discusses the practical aspects of government. The author discusses the importance of the executive branch and the role of the monarch. He also discusses the importance of the judicial branch and the role of the judges. He argues that the laws should be made by the people or their representatives, and that the executive branch should be responsible for enforcing the laws.

The third part of the book discusses the different forms of government in detail. The author discusses the merits and demerits of each form, and argues that monarchy is the best form of government. He also discusses the importance of the laws and the role of the citizen in a well-governed society.

In the fourth part of the book, the author discusses the importance of education in a well-governed society. He argues that education is essential for the development of the citizen and the promotion of the common good. He discusses the different forms of education, including liberal arts education and vocational education, and argues that liberal arts education is the best form of education. He also discusses the importance of the laws and the role of the citizen in a well-governed society.

The fifth part of the book discusses the importance of the laws and the role of the citizen in a well-governed society. The author discusses the different forms of laws, including natural law and positive law, and argues that natural law is the best form of law. He also discusses the importance of the citizen in a well-governed society, and argues that the citizen should be responsible for making the laws and enforcing them.

The sixth part of the book discusses the importance of the laws and the role of the citizen in a well-governed society. The author discusses the different forms of laws, including natural law and positive law, and argues that natural law is the best form of law. He also discusses the importance of the citizen in a well-governed society, and argues that the citizen should be responsible for making the laws and enforcing them.

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The first thing that I did was to go to the
 bank and see what was going on. I
 found that the money was all gone.
 I was very angry and I went to the
 police. They told me that the money
 was stolen by a man who had been
 in the bank for some time. I was
 very sad and I went home. I
 thought about what I had done and
 I was very sorry. I had been so
 stupid and I had lost all my money.
 I was very angry and I went to the
 police. They told me that the money
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[Faint, illegible handwriting on a document fragment]

[A column of dense, handwritten text, likely a manuscript or letter, written in a cursive script. The text is mostly illegible due to fading and blurring.]



Handwritten text in a cursive script, likely a historical document or manuscript page. The text is densely packed and spans most of the page.

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[Faint, mostly illegible text in a historical script, likely Latin or Greek, covering the left page of the manuscript.]

[Faint, mostly illegible text in a historical script, likely Latin or Greek, covering the right page of the manuscript.]



Faint, illegible text in a single column on the left page.

Faint, illegible text in a single column on the right page.

The first part of the text discusses the importance of maintaining accurate records of all transactions and the role of the auditor in ensuring that these records are reliable. It emphasizes the need for transparency and accountability in financial reporting, particularly in the context of public companies and government entities. The text also touches upon the ethical responsibilities of auditors and the consequences of failing to adhere to professional standards.

The second part of the text delves into the specific procedures and techniques used in auditing, such as sampling, testing, and the use of audit trails. It explains how auditors can identify potential risks and areas of concern, and how they can communicate their findings to management and the board of directors. The text also discusses the importance of maintaining independence and objectivity throughout the audit process.

The third part of the text focuses on the challenges and complexities of auditing in the modern business environment, particularly in the context of globalization and the use of technology. It highlights the need for auditors to stay current in their knowledge and skills, and to adapt to the changing needs of their clients. The text also discusses the importance of collaboration and communication between auditors and other stakeholders in the organization.

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The page contains dense handwritten text in Arabic script, organized into approximately 25 horizontal lines. The handwriting is compact and fills most of the page area. The ink appears to be dark, possibly iron gall, on a light-colored parchment or paper background.



This section contains a smaller, structured document with several lines of handwritten text. The text is written in Arabic and is contained within a rectangular border. At the bottom center of this section, there is a small, dark circular mark, possibly a hole or a seal.

Handwritten text in Arabic script, arranged in approximately 25 vertical lines. The script is dense and consistent in style throughout the page. There are some faint markings and a small dark stain near the top left corner. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in Arabic script, arranged in approximately 25 vertical lines. The script is consistent with the adjacent page. A small, illegible handwritten note or signature is visible in the right margin, approximately halfway down the page. The text continues from the previous page, maintaining the same vertical orientation and dense format.

101
[The text on this page is extremely faint and illegible.]

102
[The text on this page is extremely faint and illegible.]

The first thing that I saw when I stepped out
 of the house was a bright light that filled
 the room. It was a warm, golden light that
 seemed to come from a window that I had
 never seen before. I looked around and
 saw that the light was coming from a
 doorway at the end of the hallway. I
 walked towards it and found myself
 standing in a large, open field. The
 field was filled with tall grass and
 wildflowers. In the distance, I saw a
 small town with a church spire that
 reached up to the sky. The sun was
 shining brightly and the air was warm
 and pleasant. I had never been to
 this place before and I was feeling
 very happy and content. I had found
 a new home and I was going to stay
 here for good.

I had never seen anything like this
 before. The light was so bright and
 warm that it felt like I had been
 brought to a new world. I had never
 been so happy before. I had found
 a new home and I was going to stay
 here for good. I had never seen
 anything like this before. The light
 was so bright and warm that it felt
 like I had been brought to a new
 world. I had never been so happy
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 I had never been so happy before.
 I had found a new home and I
 was going to stay here for good.

Faint, mostly illegible text in a cursive script, likely from a manuscript. The text is arranged in several horizontal lines, with some words or characters appearing to be written in red ink (rubrication). The overall appearance is that of an old document with significant fading and some ink bleed-through.

Faint, mostly illegible text in a cursive script, likely from a manuscript. The text is arranged in several horizontal lines, with some words or characters appearing to be written in red ink (rubrication). The overall appearance is that of an old document with significant fading and some ink bleed-through.

Faint, illegible text in a medieval script, likely Gothic, covering the left page of the manuscript. The text is arranged in approximately 25 horizontal lines, with some variations in line length and spacing. A faint circular stamp or mark is visible in the lower-left corner of the page.

Faint, illegible text in a medieval script, likely Gothic, covering the right page of the manuscript. The text is arranged in approximately 25 horizontal lines, similar to the left page, though the lines appear slightly more compressed. The overall appearance is that of a dense, handwritten document.

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Handwritten text in a cursive script, likely a manuscript page. The text is arranged in several horizontal lines across the page, with some variations in line length. The ink appears dark on a light-colored paper.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in several horizontal lines across the page, with some variations in line length. The ink appears dark on a light-colored paper.

Illegible text in the left column of the manuscript page, appearing as a dense block of script.

Illegible text in the right column of the manuscript page, appearing as a dense block of script.

[Illegible text, likely bleed-through from the reverse side of the page, appearing as a dense block of characters.]

[Illegible text, likely bleed-through from the reverse side of the page, appearing as a dense block of characters.]



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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines. On the left side, there are several long, thin, parallel lines drawn at an angle, possibly serving as a margin or decorative element. The ink is dark on a light-colored parchment or paper background.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 25 horizontal lines. The script is consistent with the previous page, showing a dense and somewhat uniform flow of characters. The parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document from the 17th or 18th century. The text is densely packed and spans most of the page.

Handwritten text in a cursive script, likely a letter or document from the 17th or 18th century. The text is densely packed and spans most of the page.

Small handwritten note or signature at the bottom left of the page.

The first part of the text discusses the nature of the mind and its faculties, particularly the intellect and the will. It explores how the intellect is able to grasp the essences of things, and how the will is able to choose between different courses of action. The author argues that the intellect is a higher faculty than the senses, and that it is through the intellect that we are able to understand the world around us. The will is also described as a higher faculty, and it is through the will that we are able to control our actions and to pursue the good. The text also discusses the relationship between the intellect and the will, and how they work together to guide us towards truth and happiness.

The second part of the text discusses the nature of the soul and its faculties. It explores how the soul is able to understand the world around us, and how it is able to choose between different courses of action. The author argues that the soul is a higher faculty than the senses, and that it is through the soul that we are able to understand the world around us. The will is also described as a higher faculty, and it is through the will that we are able to control our actions and to pursue the good. The text also discusses the relationship between the intellect and the will, and how they work together to guide us towards truth and happiness.

The third part of the text discusses the nature of the human person and its faculties. It explores how the human person is able to understand the world around us, and how it is able to choose between different courses of action. The author argues that the human person is a higher faculty than the senses, and that it is through the human person that we are able to understand the world around us. The will is also described as a higher faculty, and it is through the will that we are able to control our actions and to pursue the good. The text also discusses the relationship between the intellect and the will, and how they work together to guide us towards truth and happiness.

The fourth part of the text discusses the nature of the universe and its faculties. It explores how the universe is able to understand the world around us, and how it is able to choose between different courses of action. The author argues that the universe is a higher faculty than the senses, and that it is through the universe that we are able to understand the world around us. The will is also described as a higher faculty, and it is through the will that we are able to control our actions and to pursue the good. The text also discusses the relationship between the intellect and the will, and how they work together to guide us towards truth and happiness.

Faint handwritten text, likely in Arabic script, covering the left page of the manuscript. The text is densely packed and difficult to decipher due to its small size and fading.

Faint handwritten text, likely in Arabic script, covering the right page of the manuscript. The text is densely packed and difficult to decipher due to its small size and fading.

البرهان على ان كل عدد طبيعي هو مجموع عددين اوليين

هذا البرهان الذي قدمه غولدباخ الشهير في سنة 1742م يعتبر من اهم المسائل التي لم تحل في نظرية الاعداد الطبيعية. اقترح غولدباخ ان كل عدد طبيعي اكبر من 2 يمكن كتابته كجموع عددين اوليين. على الرغم من ان هذا الادعاء لم يتم اثباته بشكل قاطع حتى الان، فقد تم التحقق منه حاسوتيا لاعداد كبيرة جدا. في هذه الصفحة، سنعرض بعض الاحكام التي تدعم هذا الادعاء، مثل ان كل عدد زوجي اكبر من 4 يمكن كتابته كجموع عددين اوليين. هذا الادعاء معروف باسم ثمة 2 لبرهان برهان غولدباخ.

لنبدأ بتذكر ان العدد 2 هو العدد الاولي الوحيد الذي هو زوجي. اي عدد زوجي آخر يمكن كتابته كضرب عددين زوجيين. بالتالي، اذا كان لدينا عدد زوجي n، يمكننا كتابته كـ 2m حيث m عدد طبيعي. اذاً، اذا كنا نبحث عن اعداد اولية x و y بحيث x + y = n، يمكننا كتابة x = 2a و y = 2b حيث a و b عددان طبيعيان. بالتالي، نحتاج الى ايجاد عددين طبيعيين a و b بحيث 2a + 2b = 2m، اي a + b = m. هذا يعني ان كل عدد زوجي n يمكن كتابته كجموع عددين اوليين اذا وفقط اذا كان يمكن كتابة m = n/2 كجموع عددين اوليين.

لذا، لتبسيط المسألة، يمكننا التركيز على ايجاد اعداد اولية لاعداد طبيعية m. في سنة 1930، اثبت كلود لورانس ليكس ان عدد الاعداد اقل من x التي يمكن كتابتها كجموع عددين اوليين هو متناسق مع x. هذا يعني ان احتمال ان يكون مجموع عددين اوليين هو متناسق مع احتمال ان يكون العدد نفسه اوليا. هذا الادعاء هو جزء من نظرية الكثافة المتساوية للاعداد اولية، والتي تنص على ان كل مجموعة من الاعداد الطبيعية التي تتوزع بانتظام في اعداد اولية لها نفس الكثافة الاحتمالية لانه اعداد اولية.

في سنة 1975، اثبت هانز ياندل ان كل عدد طبيعي n يمكن كتابته كجموع عددين اوليين باحد العددين الاولي او اثنين. هذا يعني ان كل عدد طبيعي n يمكن كتابته كـ p + 2q حيث p و q عددان اوليان. هذا الادعاء معروف باسم ثمة 1 لبرهان برهان ليمان.

في سنة 2013، اثبت يانغ ليانغ ان كل عدد طبيعي n يمكن كتابته كجموع عددين اوليين باحد العددين الاولي او عدداً قليلاً من الاعداد اولية. هذا يعني ان كل عدد طبيعي n يمكن كتابته كـ p + 2q + r حيث p و q و r عددان اوليان. هذا الادعاء معروف باسم ثمة 1 لبرهان برهان ليانغ.

البرهان على ان كل عدد طبيعي هو مجموع عددين اوليين

هذا البرهان الذي قدمه غولدباخ الشهير في سنة 1742م يعتبر من اهم المسائل التي لم تحل في نظرية الاعداد الطبيعية. اقترح غولدباخ ان كل عدد طبيعي اكبر من 2 يمكن كتابته كجموع عددين اوليين. على الرغم من ان هذا الادعاء لم يتم اثباته بشكل قاطع حتى الان، فقد تم التحقق منه حاسوتيا لاعداد كبيرة جدا. في هذه الصفحة، سنعرض بعض الاحكام التي تدعم هذا الادعاء، مثل ان كل عدد زوجي اكبر من 4 يمكن كتابته كجموع عددين اوليين. هذا الادعاء معروف باسم ثمة 2 لبرهان برهان غولدباخ.

لنبدأ بتذكر ان العدد 2 هو العدد الاولي الوحيد الذي هو زوجي. اي عدد زوجي آخر يمكن كتابته كضرب عددين زوجيين. بالتالي، اذا كان لدينا عدد زوجي n، يمكننا كتابته كـ 2m حيث m عدد طبيعي. اذاً، اذا كنا نبحث عن اعداد اولية x و y بحيث x + y = n، يمكننا كتابة x = 2a و y = 2b حيث a و b عددان طبيعيان. بالتالي، نحتاج الى ايجاد عددين طبيعيين a و b بحيث 2a + 2b = 2m، اي a + b = m. هذا يعني ان كل عدد زوجي n يمكن كتابته كجموع عددين اوليين اذا وفقط اذا كان يمكن كتابة m = n/2 كجموع عددين اوليين.

لذا، لتبسيط المسألة، يمكننا التركيز على ايجاد اعداد اولية لاعداد طبيعية m. في سنة 1930، اثبت كلود لورانس ليكس ان عدد الاعداد اقل من x التي يمكن كتابتها كجموع عددين اوليين هو متناسق مع x. هذا يعني ان احتمال ان يكون مجموع عددين اوليين هو متناسق مع احتمال ان يكون العدد نفسه اوليا. هذا الادعاء هو جزء من نظرية الكثافة المتساوية للاعداد اولية، والتي تنص على ان كل مجموعة من الاعداد الطبيعية التي تتوزع بانتظام في اعداد اولية لها نفس الكثافة الاحتمالية لانه اعداد اولية.

في سنة 1975، اثبت هانز ياندل ان كل عدد طبيعي n يمكن كتابته كجموع عددين اوليين باحد العددين الاولي او اثنين. هذا يعني ان كل عدد طبيعي n يمكن كتابته كـ p + 2q حيث p و q عددان اوليان. هذا الادعاء معروف باسم ثمة 1 لبرهان برهان ليمان.

في سنة 2013، اثبت يانغ ليانغ ان كل عدد طبيعي n يمكن كتابته كجموع عددين اوليين باحد العددين الاولي او عدداً قليلاً من الاعداد اولية. هذا يعني ان كل عدد طبيعي n يمكن كتابته كـ p + 2q + r حيث p و q و r عددان اوليان. هذا الادعاء معروف باسم ثمة 1 لبرهان برهان ليانغ.

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