

فَلَمَّا دَعَهُ الْمُؤْمِنُونَ أَتَاهُمْ مِنْ كُلِّ هُدًىٰ وَرَحْمَةٍ وَأَنَّا
جَعَلْنَا لِلْمُجْرِمِينَ أَذًىٰ كُلِّ هُدًىٰ وَرَحْمَةٍ فَإِنَّمَا
يُنَزَّلُ مِنْ رَبِّكَ الْحِكْمَةُ لِمَنِ اتَّخَذَ
النَّعْمَانِيَّةَ مُنْهَاجًا فَمَنْ يَتَّخِذُ
هَذَا سُبُّلًا فَإِنَّمَا يَتَّخِذُهُ
مُنْهَاجًا مَنْ يَكْفُرُ بِرَبِّهِ
وَمَنْ يَكْفُرُ بِرَبِّهِ فَإِنَّمَا
يَعْمَلُ بِهِ مُنْهَاجًا

لهم انت السلام السلام السلام

الله رب العالمين

This image shows an open manuscript with two pages of dense handwritten text in a traditional Arabic script. The text is written in black ink on aged, yellowish paper. The script appears to be a form of Maghrebi Arabic used in historical documents. The handwriting is fluid and varied, with some larger, more prominent letters. There are several red ink markings, likely corrections or headings, scattered throughout the text. The paper has a slightly textured appearance with some minor discoloration and faint smudges.



