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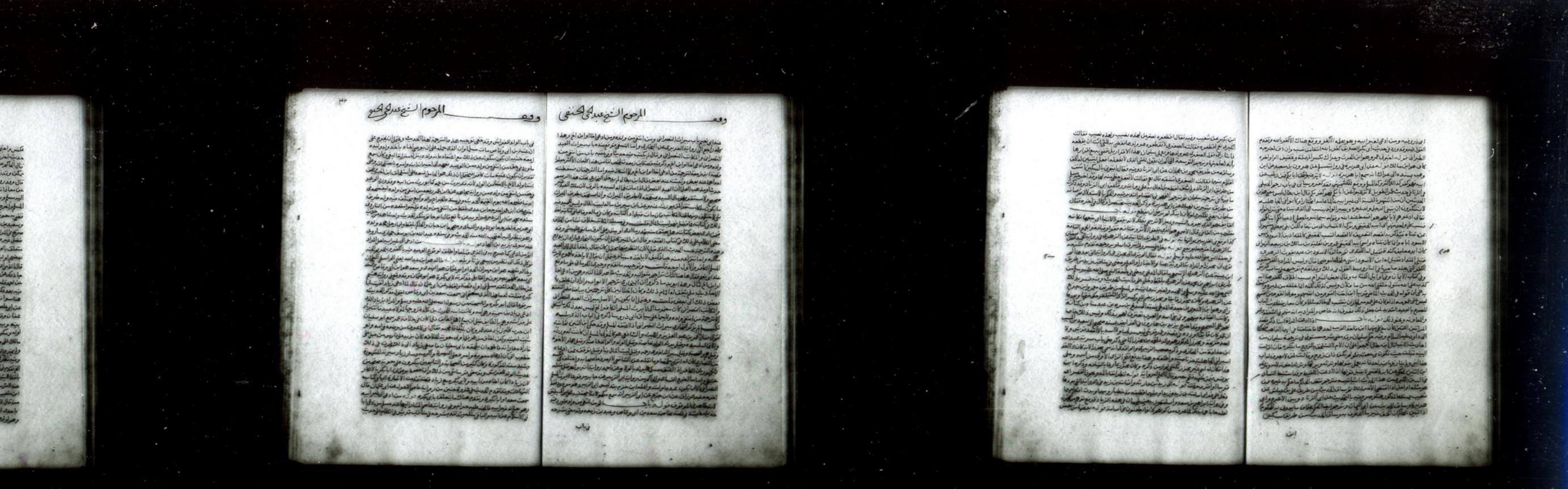
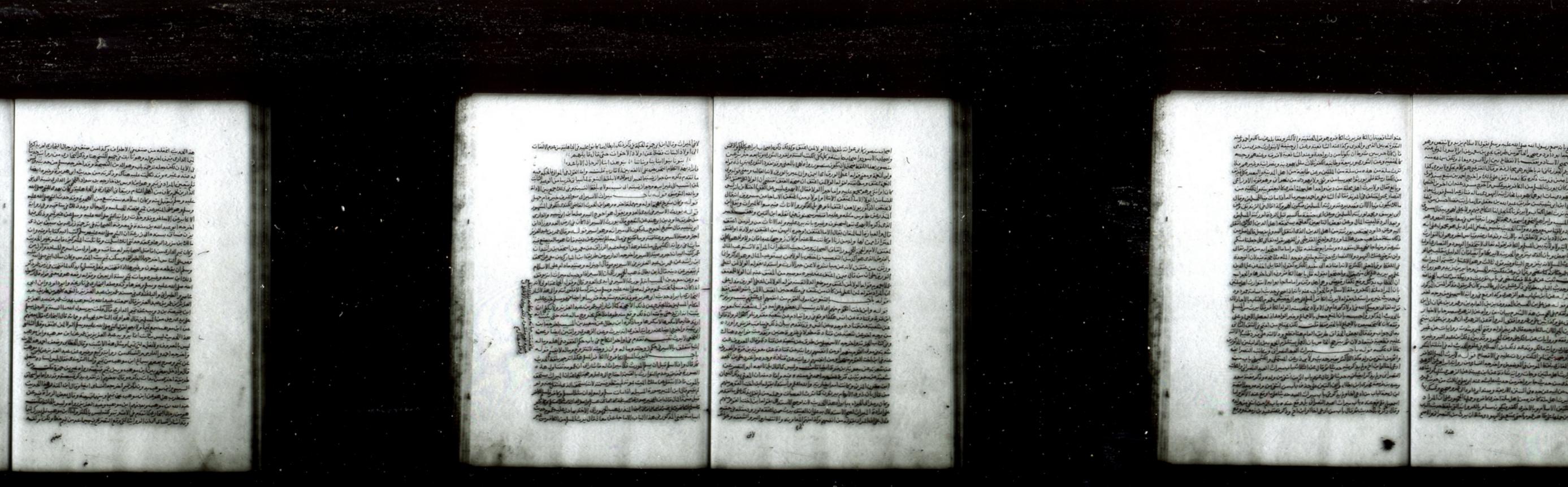
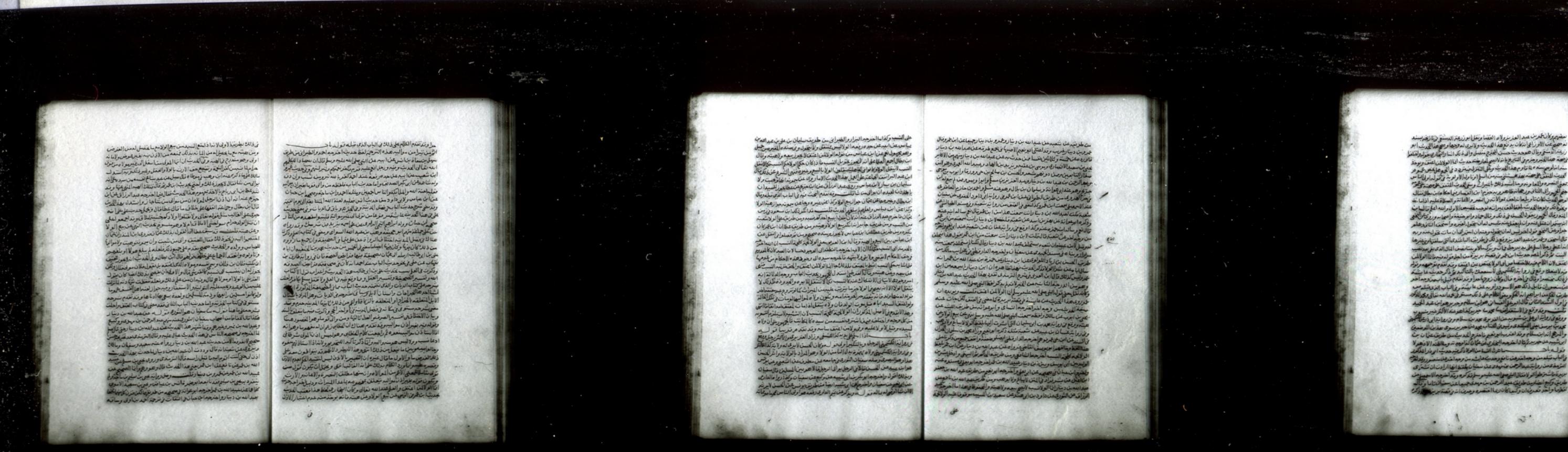
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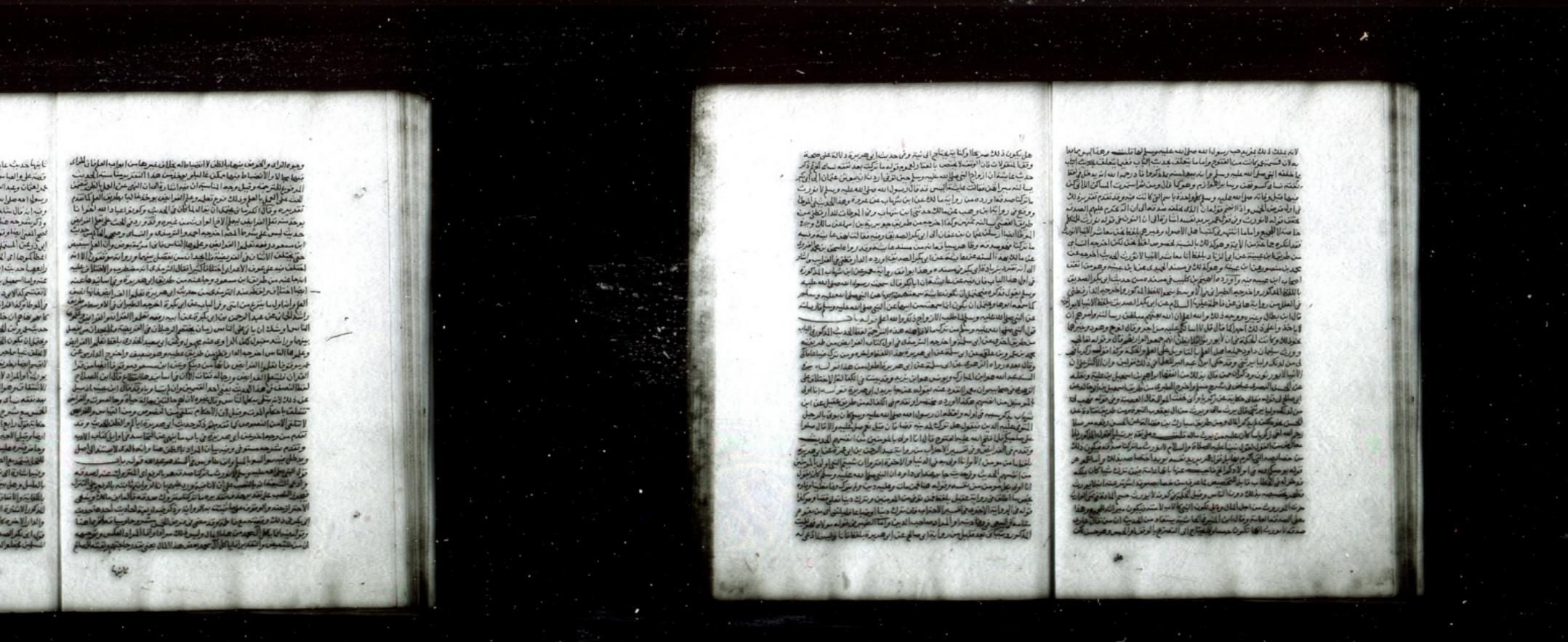
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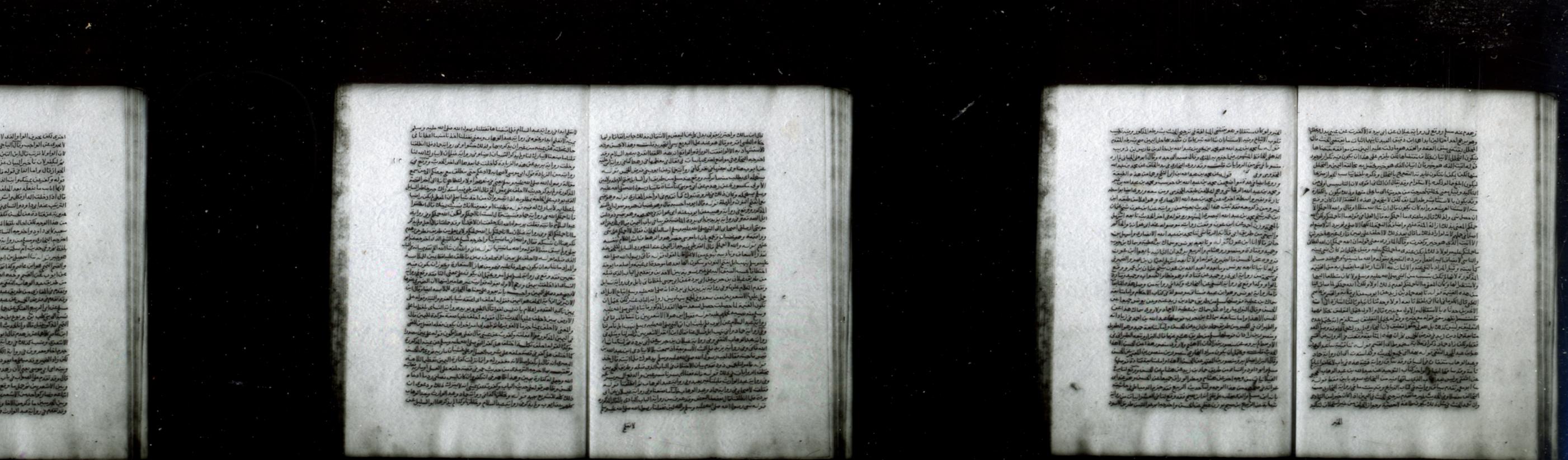
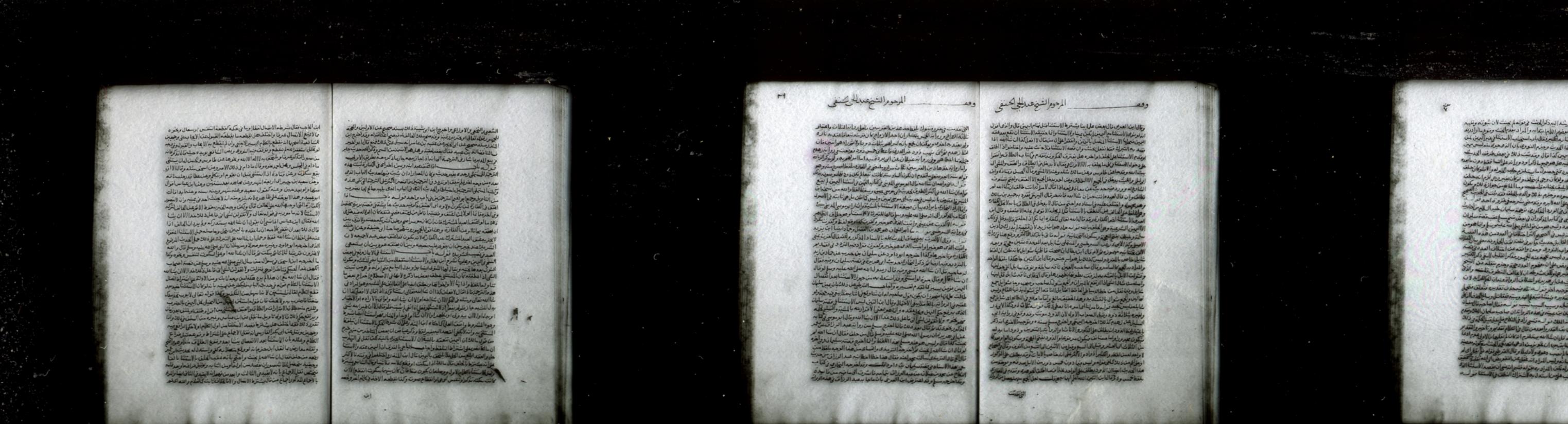
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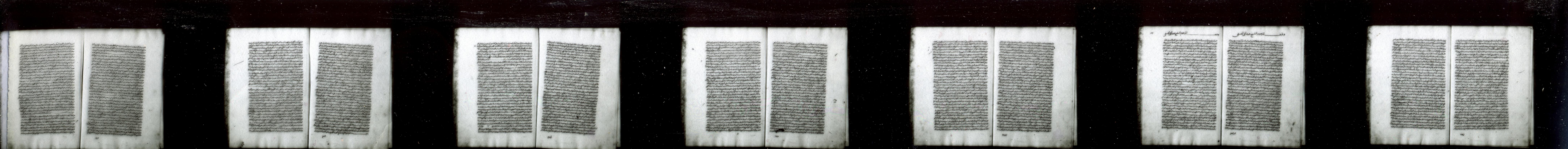


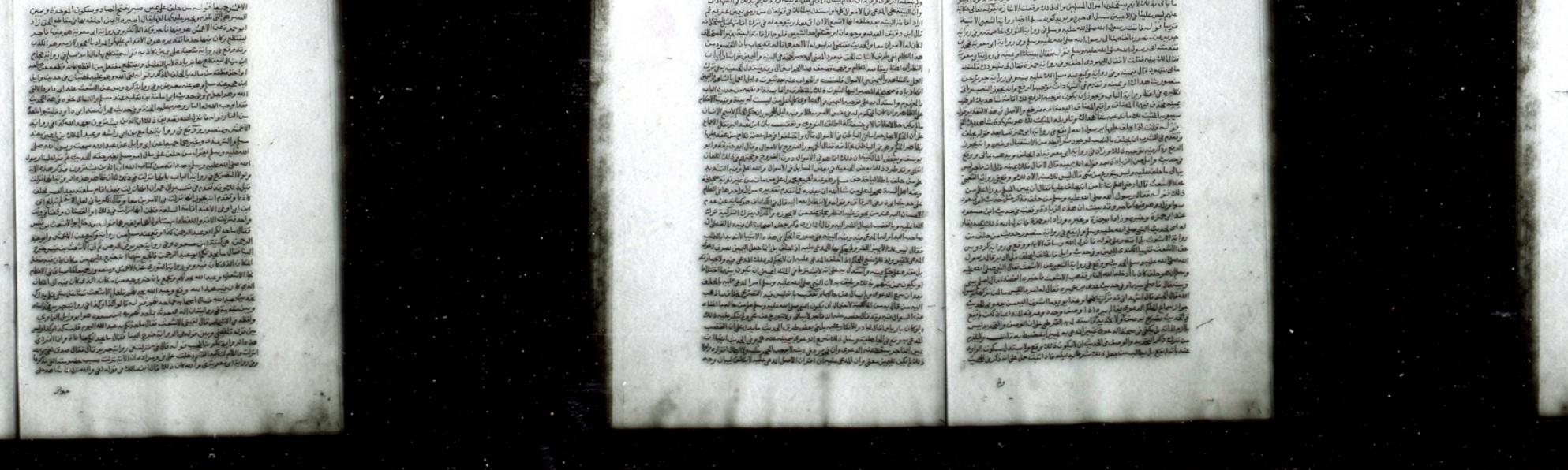


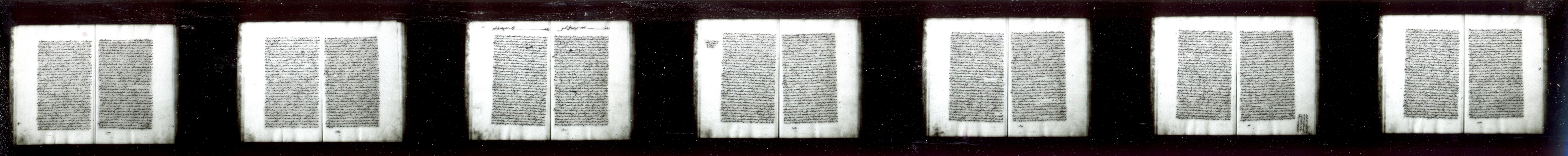


The image shows an open manuscript with two pages of dense handwritten text in a traditional Arabic script. The paper is aged and yellowed, with some darker stains and foxing. The handwriting is in black ink, written in a cursive style typical of historical documents. There are several small red marks or stamps scattered across the pages, likely indicating ownership or specific annotations. The overall appearance is that of a well-preserved historical document.

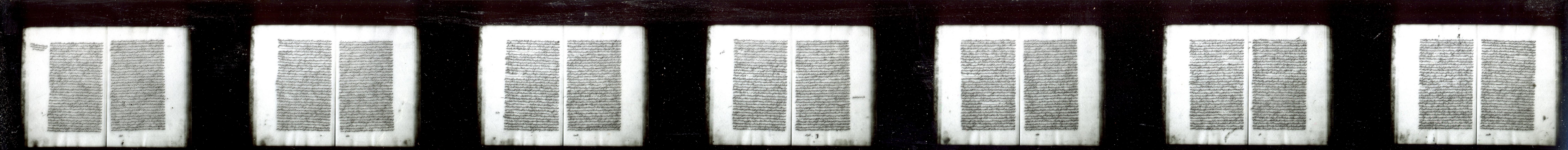
This image shows an open page from a traditional manuscript. The page is filled with dense, handwritten text in a dark ink, arranged in two columns. The script is a form of Arabic used in historical manuscripts. The parchment appears aged and slightly yellowed. There are some minor smudges and variations in the ink across the page.







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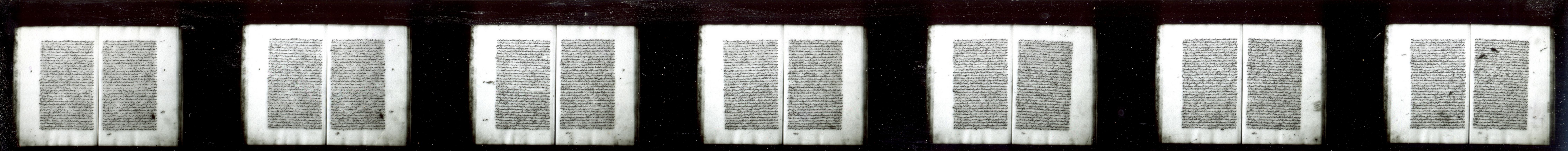
الكتاب

النحو

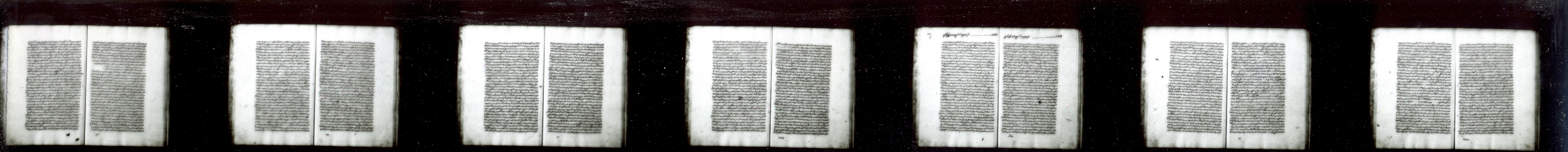
الغافر

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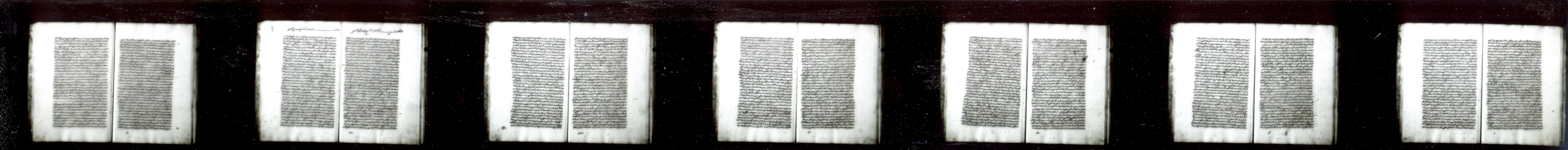
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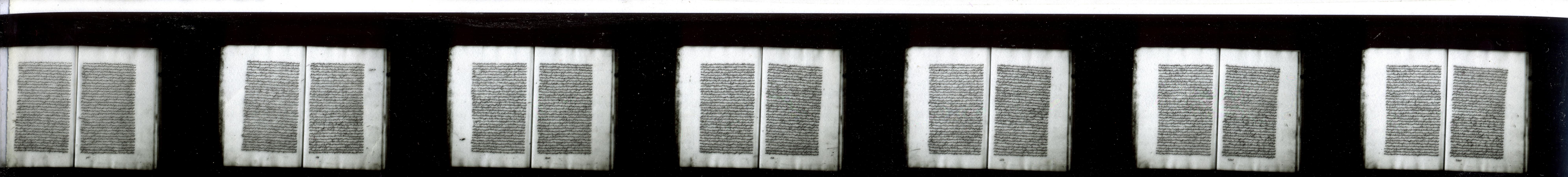


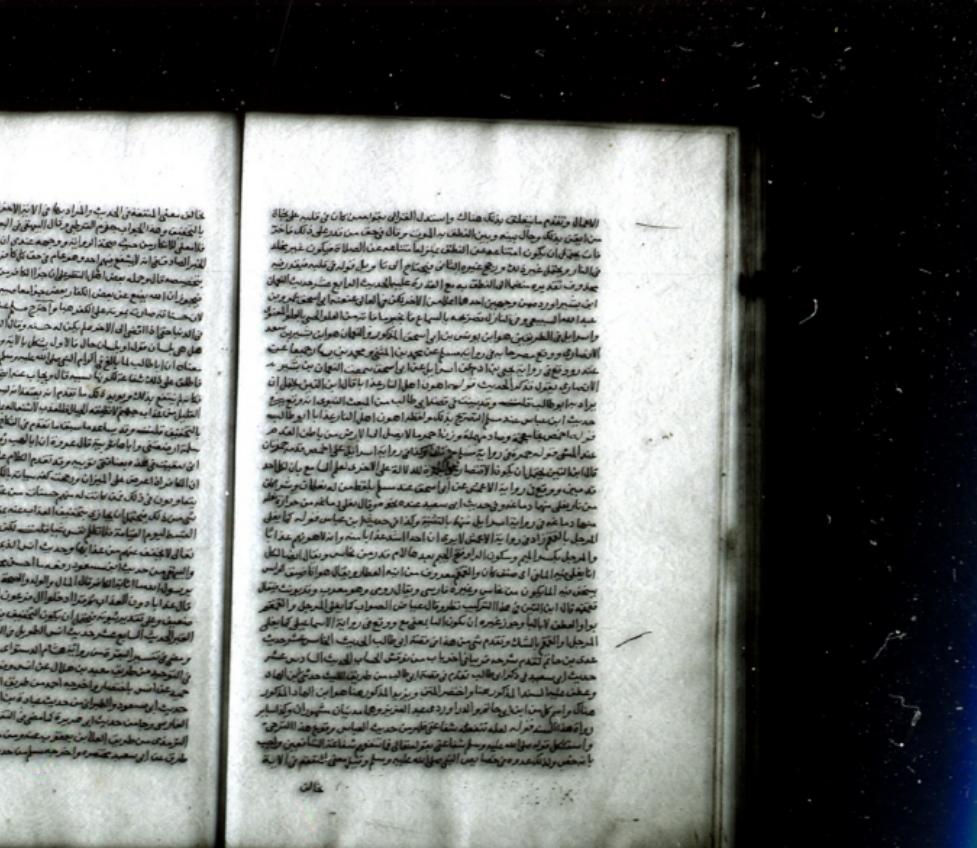
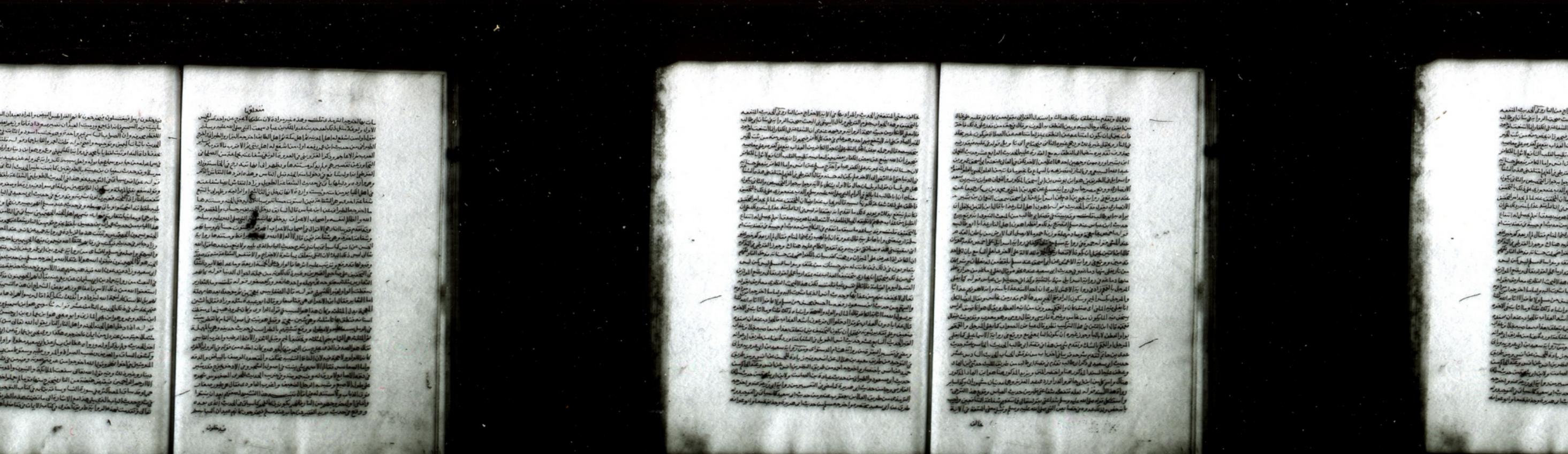
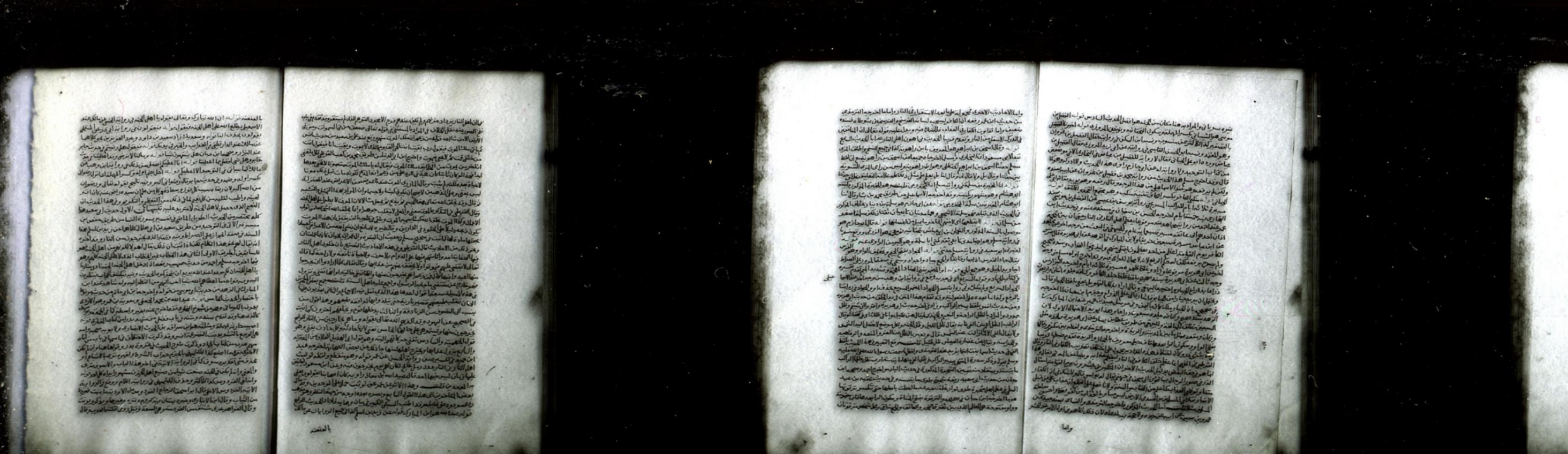
Page 101: ...
Page 102: ...
Page 103: ...
Page 104: ...

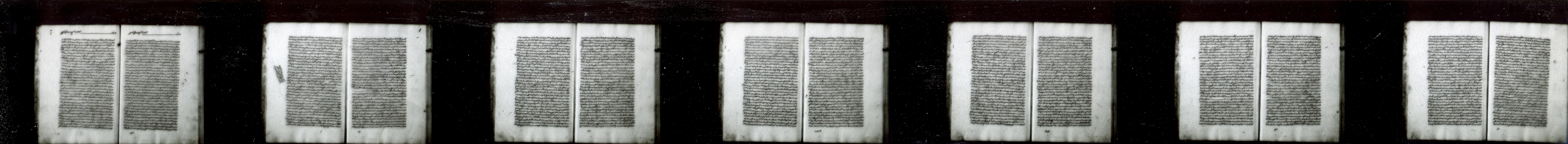


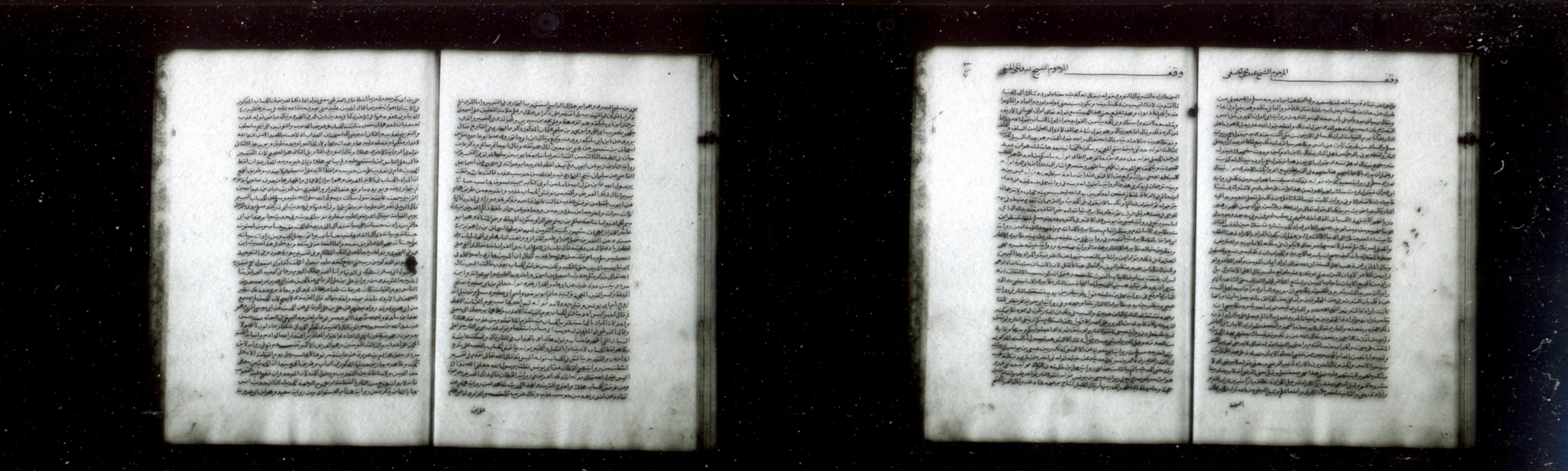
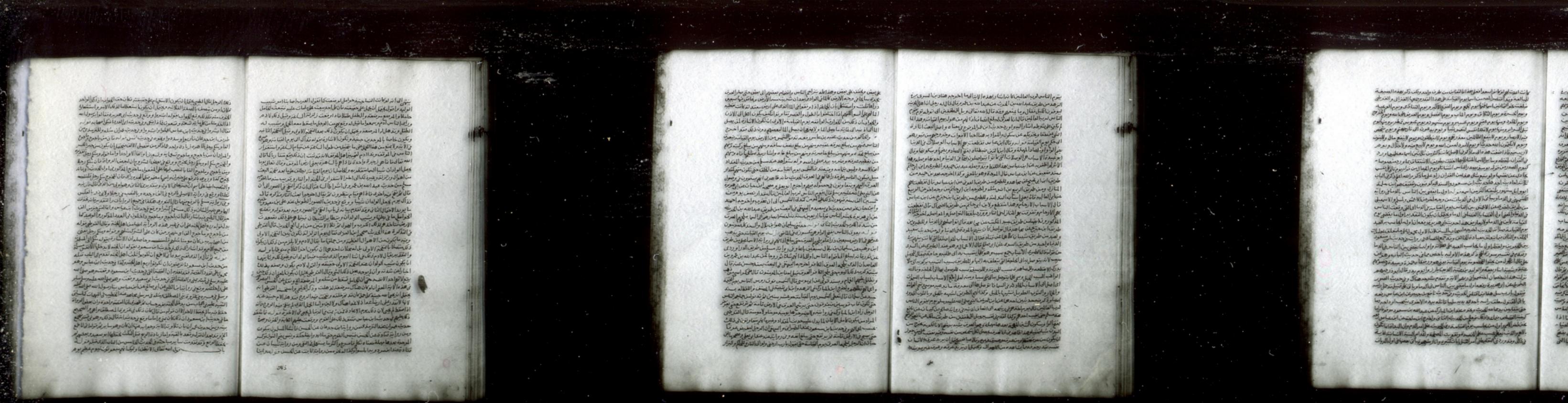
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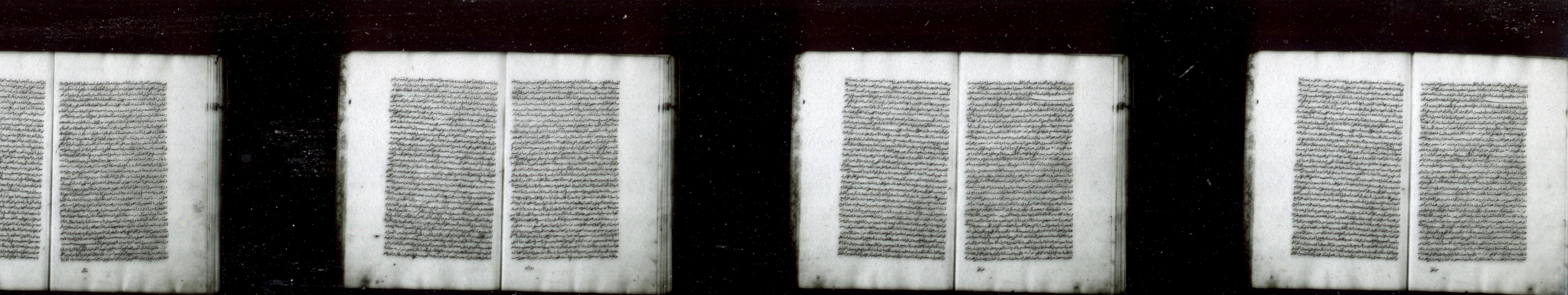
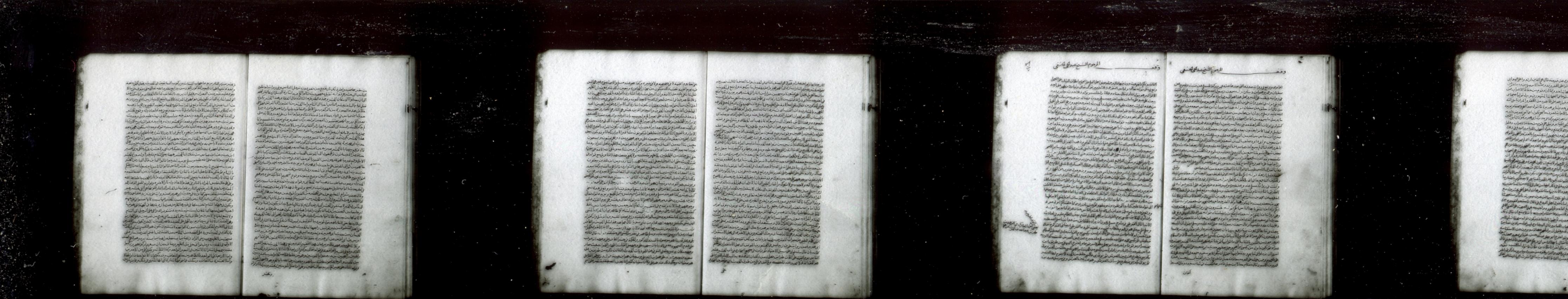


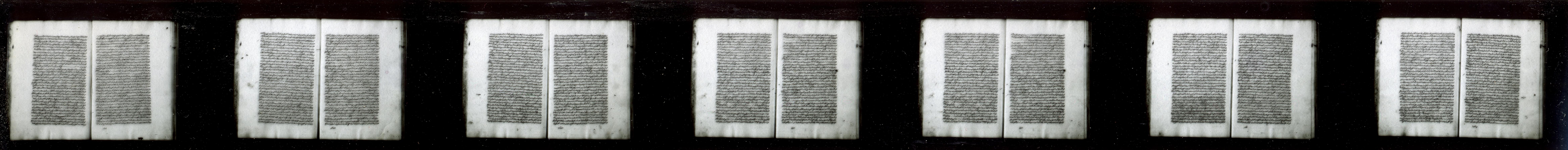






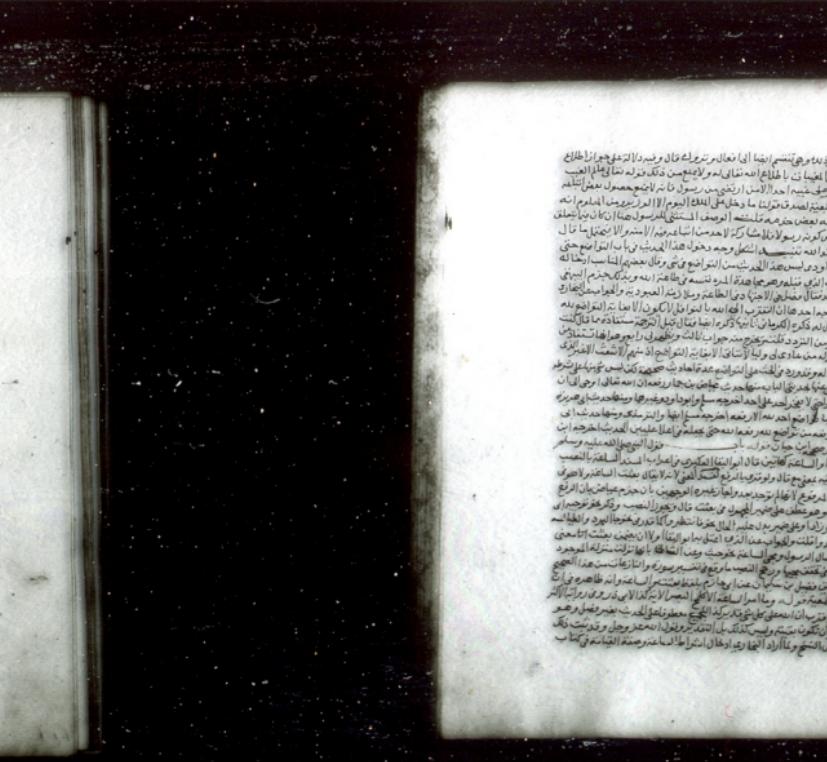
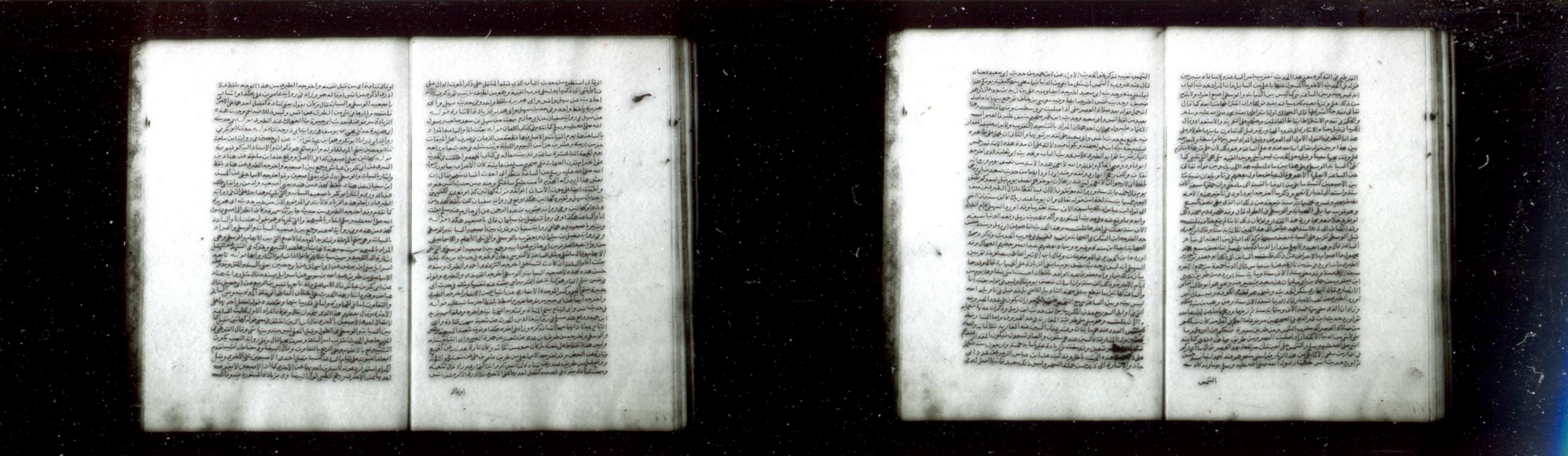






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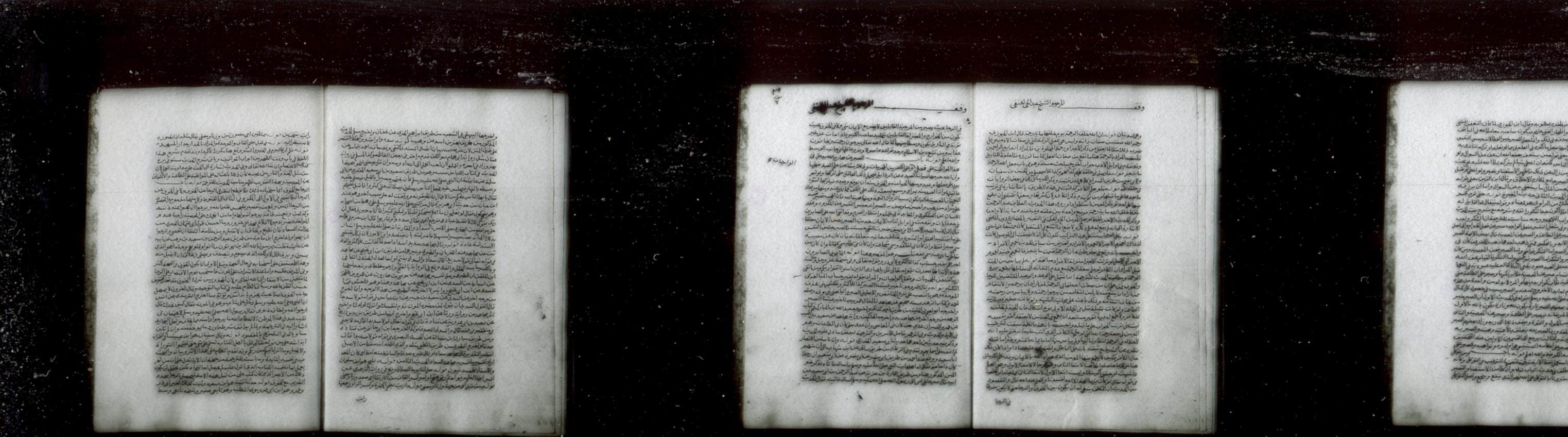


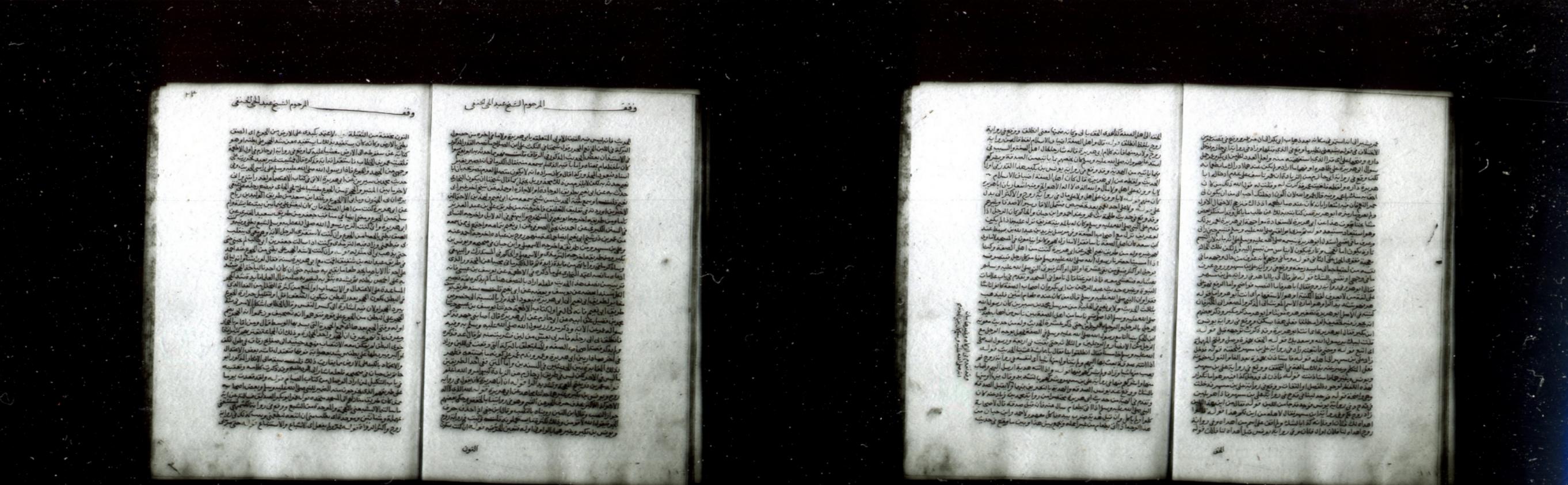
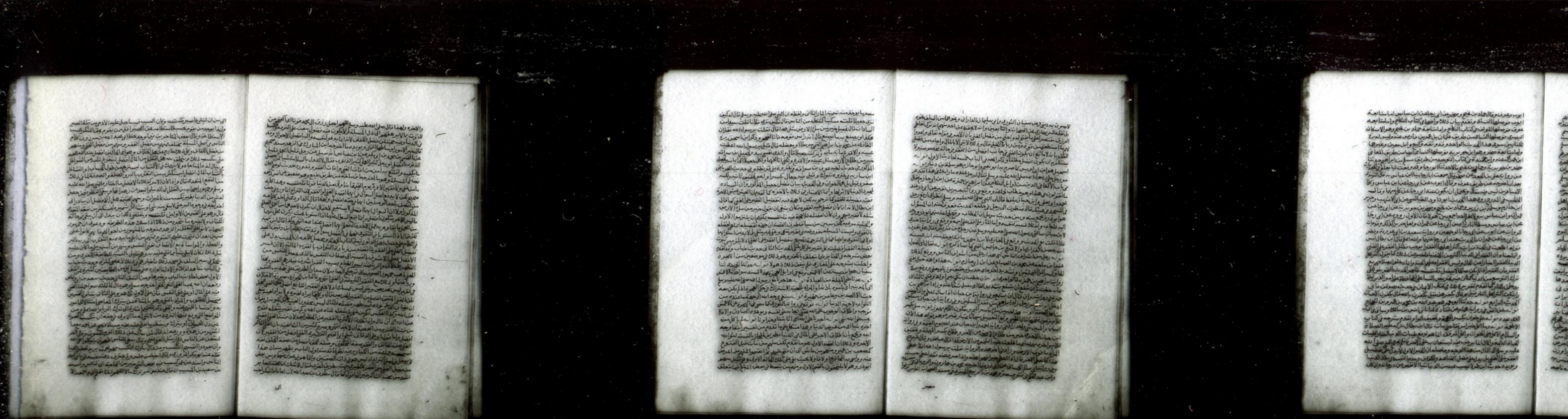
وَقَدْ
الْمُهْوَاتِ خَيْرٌ لِلْكُلِّ

لِلْكُلِّ
الْمُهْوَاتِ خَيْرٌ لِلْكُلِّ

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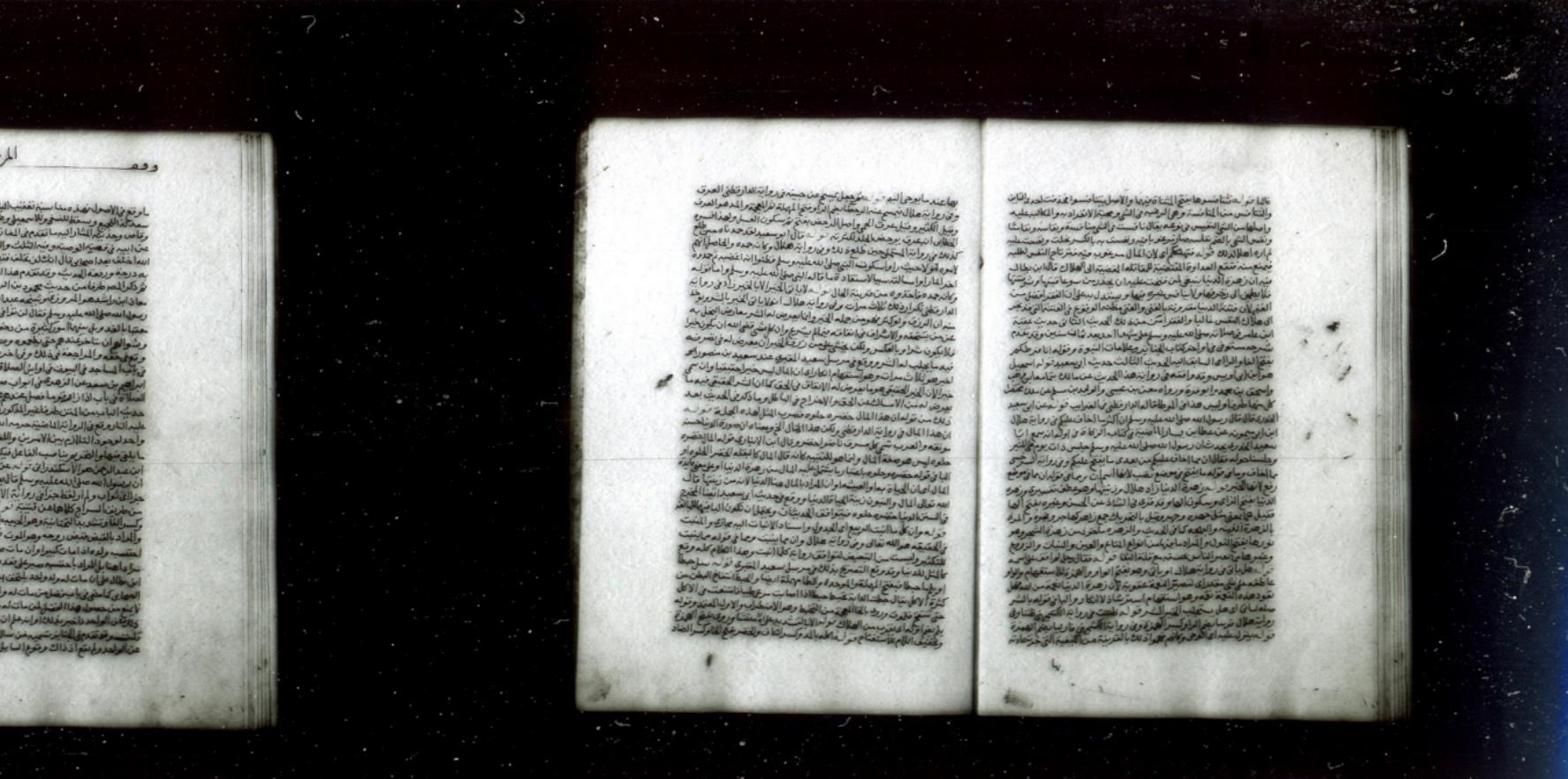
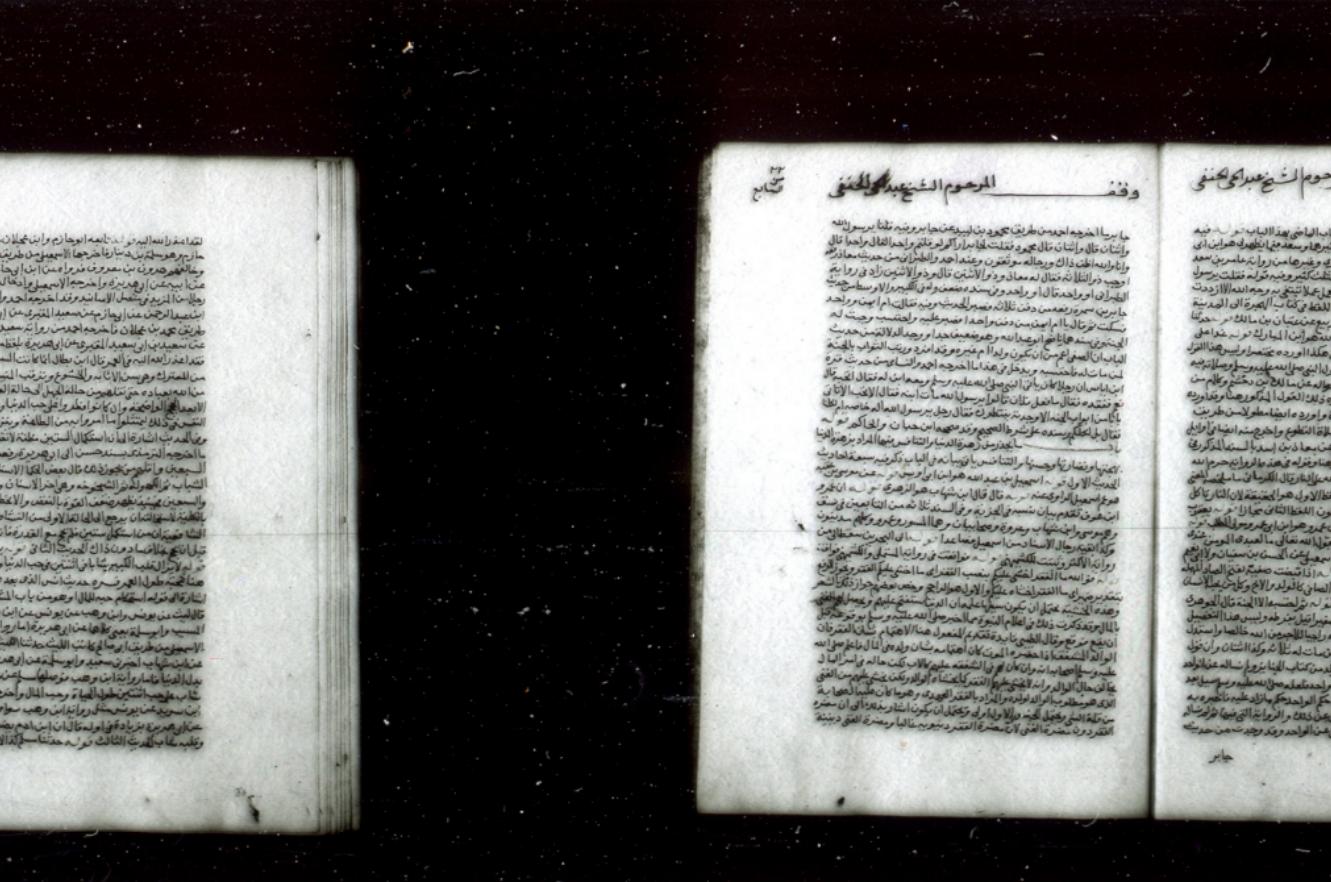
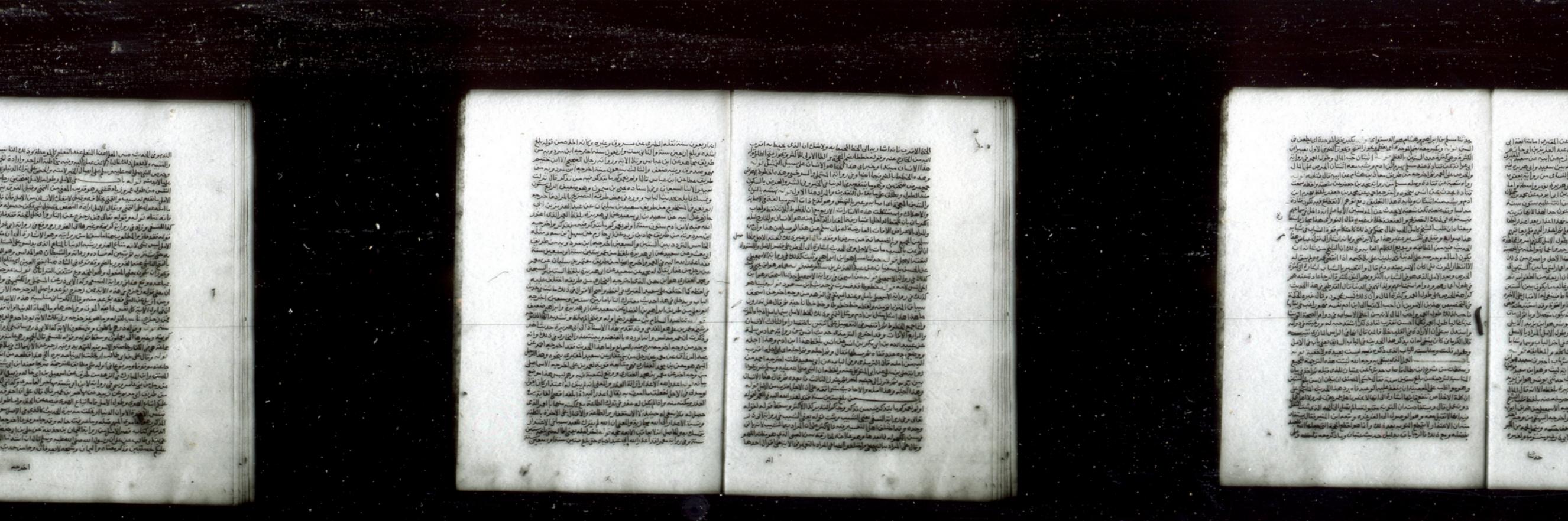


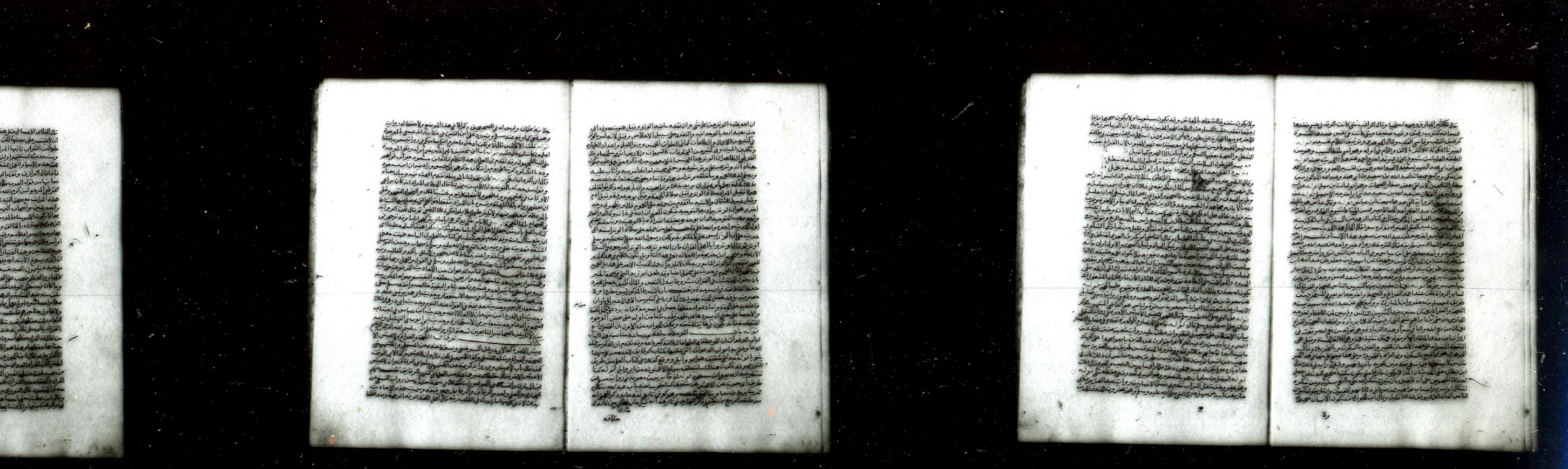
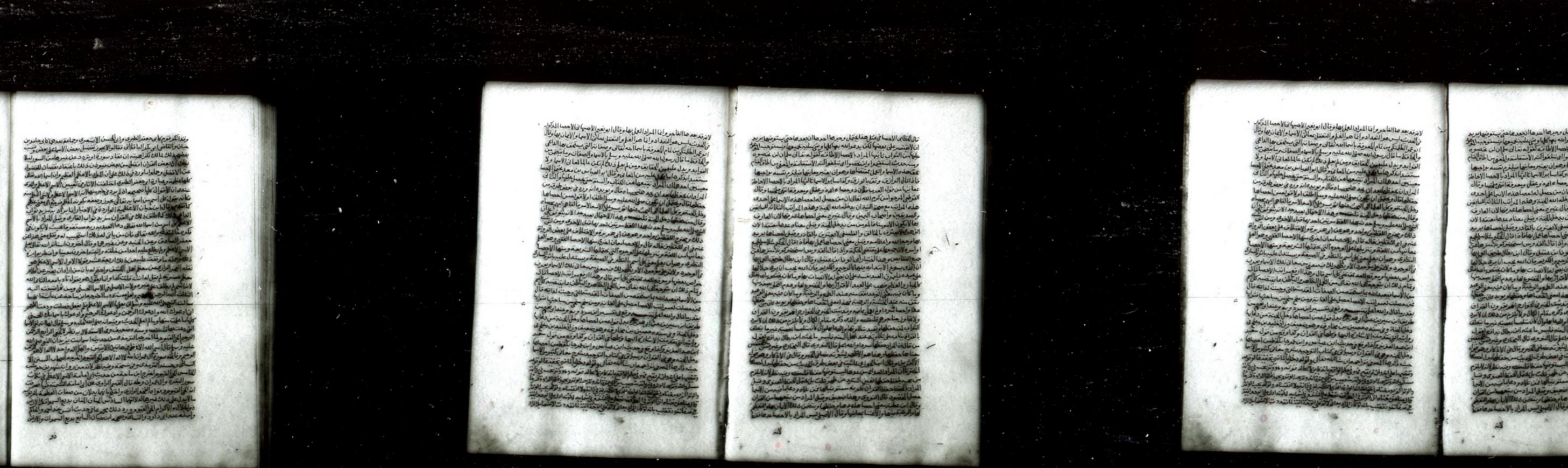






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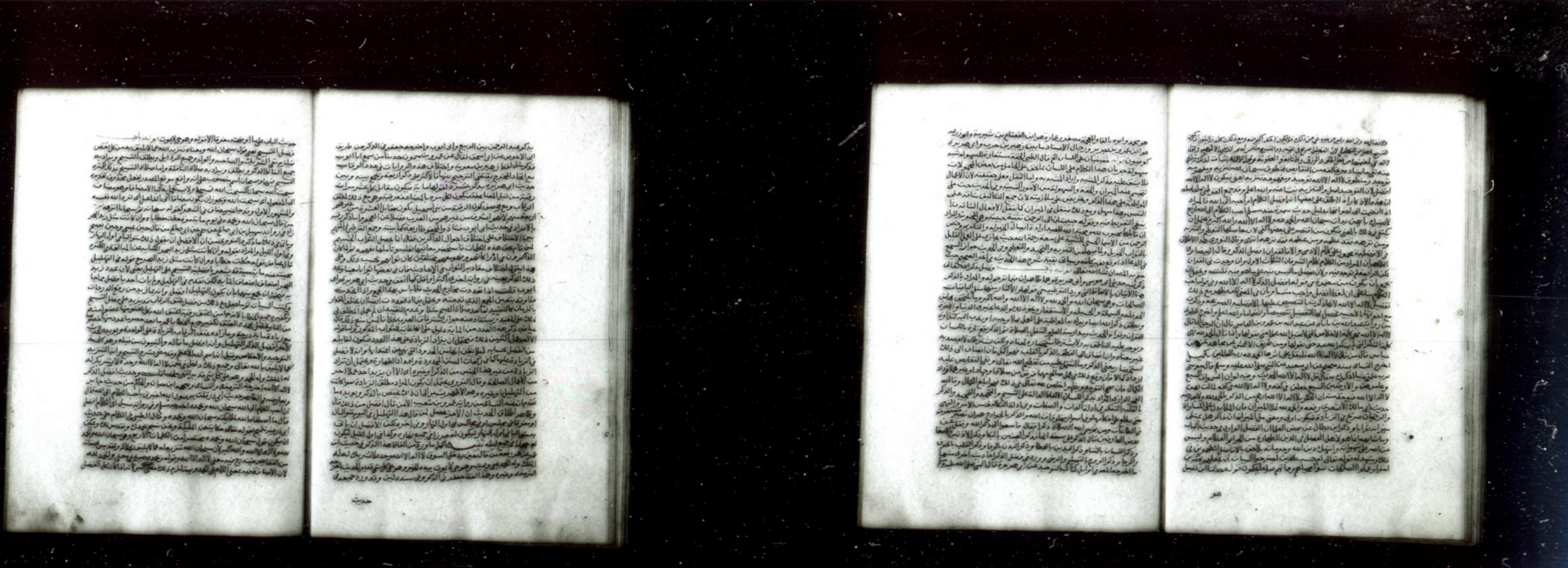


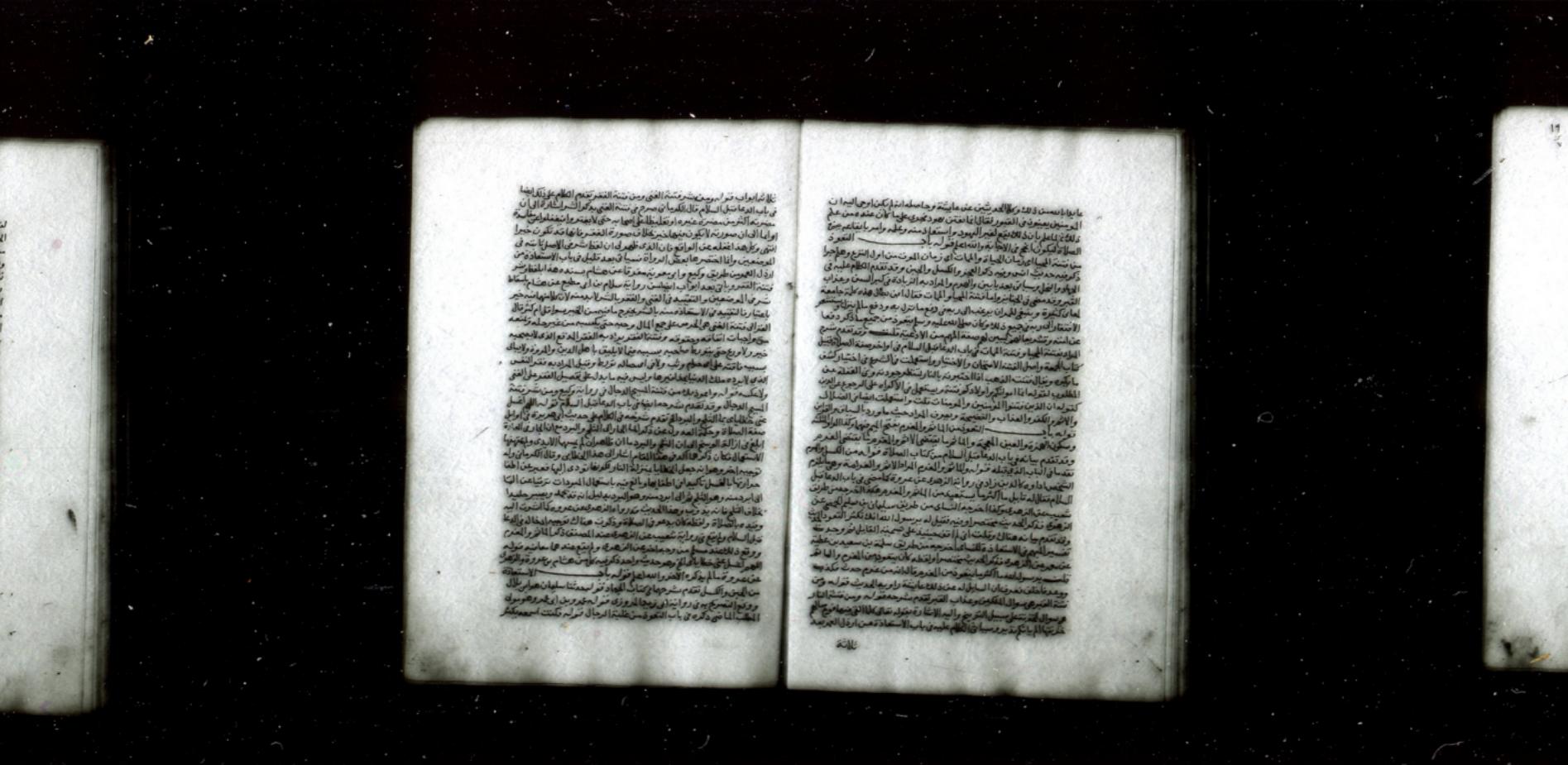
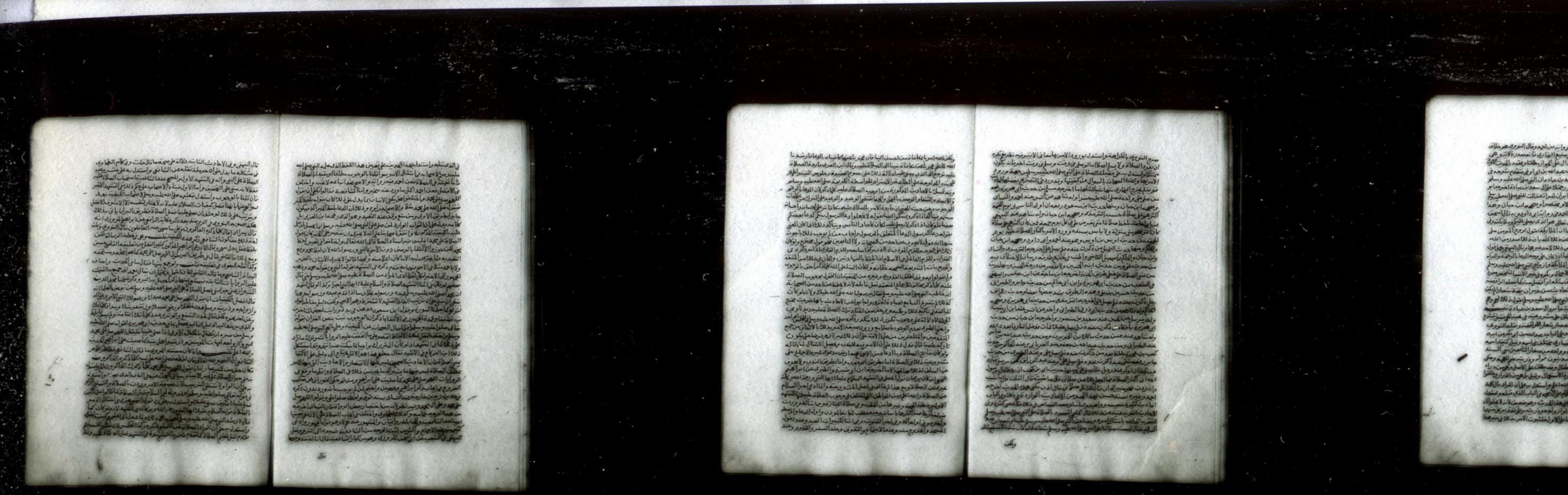


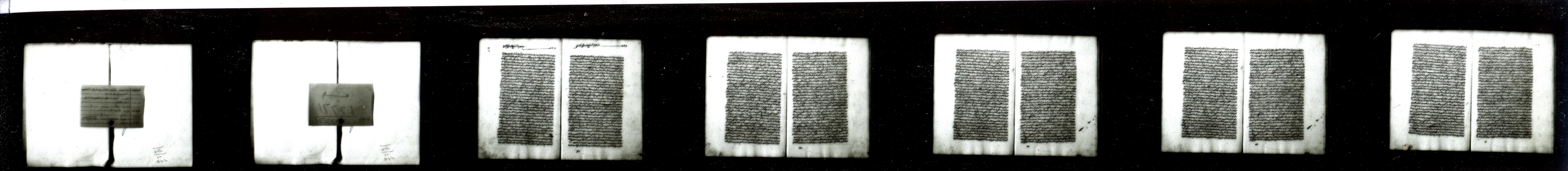


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الكتاب المكتوب على ستة وعشرين ورقة من الورق الأبيض
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